

...had said. *Does it help to people?*
...nigh
...had of his
...pale corpse
...pulsive. It
...horror movie,
...Kramer for
...days before
...her body to return
...with TE
...Mare.
...beyond
...reck
...gave
...to

...occasionally with a duress jolt, a
...ends of where and? who's your?
...by ^{a brutal return to} ~~ACCESS~~ reality.

...om
...S AUS
...05331
...9
...5331-4

LEISURE
FICTION

BRIAN PINKERTON

PINKER
BR

...Sherwood
...bus as it
...n. The son
...son who had
...ally dead.

THE
MAKING
OF

...t in her heart. S
...ow could she get a
...e leads before that
...actly eager to waste
...d case. It's going to be u
...y, she'll stop at nothing to
...aken from her once. She wo



...CTED

ABDUCTED

What would you risk
to get your baby back?

...a lot of pain
...it go grand.
...remains of one of
...his
...too much
...down TE
...littered usly,
...were removed thoughtfully
...with
...his posters
...for bands play
...WITNESSES -- for bands play
...attracted, did not
...pen aimed.

...Demi. "Ray is...
...to body."
...is Tim? When, Tim?" ^{also Anty} asked Anty,
...we know said Demi
...search coming for Tim."
...we believe to ^{their} she ^{searching} may have
...abandoned him he

Disappearance & Daycare

GET MISSING PERSON BOOK

wakes smells bottle on sb can drink

(A)

The original idea for ABDUCTED came to me in 1999. As a paranoid new parent, I imagined a scenario where a childless daycare center worker runs off with one of the babies. Here are early notes.

Chapter 1

picture of baby / name
flashback chpt 2

why?
house

vision with child
sick

3) Journalist researching - approaches her about fut. tal ply? - reveals child? → c. / road → OAZED BOYFRIEND → violent part

show article to hup or jewel

take to him in job

ducks #1

flies a suped - police still h... but did something to h... no press

Discover: but that sez
ohh → can have children + it haunted her

ENDUCATED

Down 3

Thinks sb sees kid while on vacation where hully had to go?

4

Hully ~~travels~~ drunk, loses job - she kidnaps him out

later he is visited by wife to hup job

Keep To cell phone - sb used it to read text em. 15 w
 - put in cr. b, adjust, each hour
 - [Nix] - HAS PHONE, NO KEYS, IN A

arrive, no babysitter car in drive
 SEBIANTS
 Golf bag for bag by seller -
 on cursed him to learn top las
 with

Anita Sherwood, 31
 Denis Sherwood, 34
 Tim not Tim

back with Nanny

interview/dinner
 kes to Tim exception
 She ndars kid
 No boyfriend, not
 posting at soccer

I filed away my notes
 for two years. In
 January 2002, I decided
 to attempt the book.
 I created an outline
 on notecards.

divorced
 coz
 could
 sb
 press

bro mentioned
 see b

Ugly
 Marrye
 She tries to go
 sb agrees not to care
 Husband drunk - flighty
 Husband hits; sb orders him out
 He blames her - never would have
 I always thought the way some
 No 6, tainted
 The next day, he leaves
 Sbs vers where frightened
 Goes to her (part) house + scream
 b/w world
 IF only, if only
 are headaches
 R U sug to have another? yep

people
 next?
 30 more kids

furious
 name, for
 out
 best friend
 alienates

Pam's coat and purse are missing.

Tim's crib is empty. The mattress is cold. Tim's favorite "bear" is gone with him. His winter coat is missing.

They check every room, the basement, the back yard.

Anita tries dialing Pam on the cell phone -- but it is turned off. She calls Pam's apartment and get her machine. They call the hospital, but no one matching their description has arrived.

Anita calls Pam's brother, Roy, a gruff, boxy man who lives in the area and drives a bread truck. Roy says he doesn't know anything about Pam's whereabouts and can offer no ideas of where they might be.

Then Dennis notices that a door in the bedroom has been opened. A window is missing. Dennis recalls that the nanny had taken some money from the house.

"Dennis, call the police." He nods, police.

The unthinking has abducted the

Chapter 3

The Sherwood investigators, who examined, inside and

Anita and Dennis describes the situation. Dennis tells the story of finding Pam distraught in tears. Anita and Dennis describe Pam's car, what she was wearing, what Tim was wearing. Height, weight, eye color, hair color. They offer photos of Tim and Pam to investigators.

The questions continue fast and furious. Does Pam have a boyfriend? No. Family in the area? Just the brother; her parents live in Florida. A police officer is sent to question the brother, while another contacts Pam's parents. Anita phones her own parents, hysterical, but has to cut the conversation short to keep the line free.

The police can find no sign of forced entry by an intruder. Neighbors can offer no clues, aside from one older woman who recalls seeing the nanny's car departing around 8:00 -- not long after Dennis and Anita left for their dinner engagement. Anita is appalled when one of the

From my notecards, I created a 55-page synopsis, chapter-by-chapter, with minimal dialogue.

Here's a sample.

What could be in the attic? wondered Anita.

"Ms. Sherwood," said Calena, "I'd like to ask you some questions about 'Where did you say you went to dine tonight?'"

"Chiradelli"

"Fisherman"

"No, I"

"M"

"(could"

She

reluctant? "w"

"And"

(Joins,

St

The name

"Is it OK"

sudden" what, she read

then ^{the} sorry to check into

She had isolated her from Dennis and then would probably have to answer these same questions... and he would check for inconsistencies.

"Am I a suspect?" blurted Anita.

"This is standard procedure," said Calena "we don't

"So I am? We are?"

"You don't want us to rule anything out, do you?"

"I didn't" "Who the hell is this? You think I killed my son and started him in the attic?"

"Please," said Calena. "Don't get alarmed"

Just answer the questions to the [better]

Her wolf shook with disbelief

the Jan Bare Panes heavily flicked her

From February to June 2002, I spent every Saturday morning writing in the basement, guided by the synopsis and fueled by Dunkin Donuts coffee. I averaged one chapter per week.

Anita could not blame them. They needed to reconnect with their own safe and secure lives. She wished she could leave the gloom behind as well, but it was going to travel with her, like a raincloud following a cartoon character. Nowhere to run, nowhere to hide.

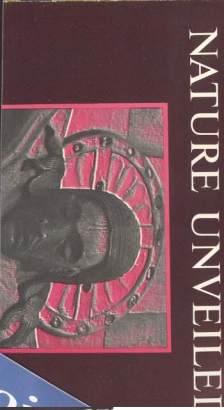
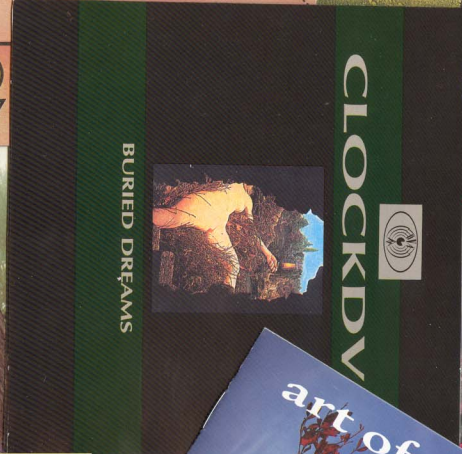
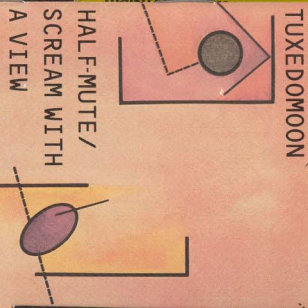
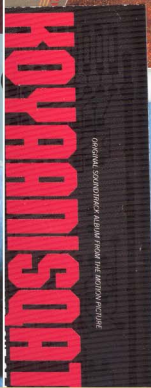
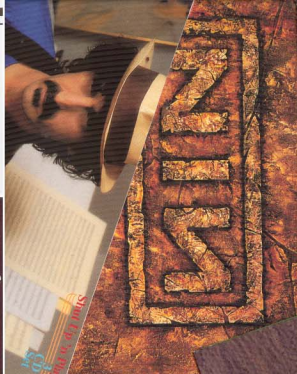
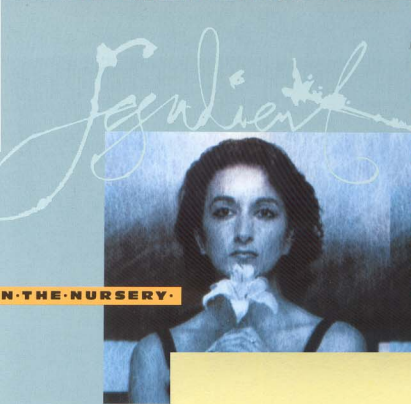
passed them by. She wrapped up the covers and grasped Anita and Dennis. She then my wife entered the copy into our computer. I quickly downed and the er coat on the cheek.

"How?" she asked. She replied tentatively, "I'm not."

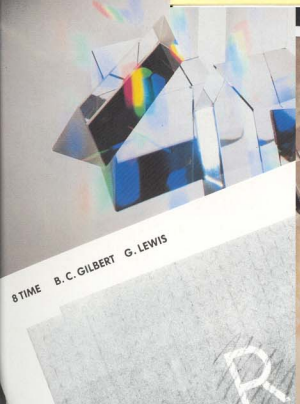
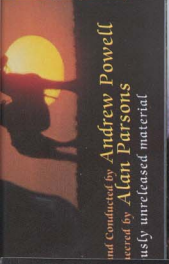
The silence chilled her. No melodic babble, no squeaks and beeps and silly voices from toys, no little feet banging across the floor. The house was lifeless. She kept the television on -- tuned to the inoffensive chatter of

ANDREW POPPY

Fritz Reiner • Chicago Symphony
Prokofiev
Alexander Nevsky • Lieutenant Kije Suite



When I write fiction, I like to play dramatic (and often strange) music. I avoid music with lyrics, because that gets distracting. Here are some of the CDs I listened to while writing ABDUCTED



TAKEN

typos and omissions (no offense)

compiled by Mike Calcina

(wrong word italicized, followed by correct word in parentheses)

- ✓ Page 10, par. 8: and together they *waiting* (waited) for the call to go through
- ✓ Page 13, par. 10: *excrutiation* (excrutiating) unanswered rings
- ✓ Page 18, second par. from bottom: *well* (we'll) run a check
- ✓ Page 19, par. 6: *well* (we'll) get it through the DMV
- ✓ Page 48, par. 12: asked *on* (one) party blonde
- ✓ Page 58, par. 5: *poll* (pall) bearer: I continued editing and proofing until I was sick to death of the manuscript. My writer friends helped review the copy. They were rewarded with characters in the book named after them.
- ✓ Page 63, par. 5: 10:00 news (wou)
- ✓ Page 72, par. 6: people *simple* (si)
- ✓ Page 76, bottom of page: she four
- ✓ Page 85, par. 7: some CEO of sor
- ✓ Page 88, par. 3: Water Tower Plac par. 4.) in
- ✓ Page 97, par. 8: because I know w.
- ✓ Page 110, par. 2: had only made i
- ✓ Page 149, par. 5: if I could get it away *for* (from) him
- ✓ Page 152, par. 4: the CD tray *slide* (slid) out
- ✓ Page 152, par. 5: [Who's Next] more than 20 years old (It's 31 years old – released in 1971.)
- ✓ Page 182, par. 2: *he* (his) delicate high-pitched voice
- ✓ Page 190, par. 6: the bedroom would (be) to the right
- ✓ Page 201, par 5: filling in *he* (the) pieces

TITLES

The Missing Son
Finding Tim
Stolen in the Night
Missing in The Night
Taken Away
The Disappearance
Torn from The Heart
The Shattered Calm
Search and Find
Torn Apart
Grip of Terror
Terror Comes Home
The Trail to Tim
Stolen from Home
Missing from Home
Home Invasion
Sudden Shock
Pulled Apart
Worst Nightmare
Taken
Bring Him Back
Stolen Son
The Abduction
Taken Son
Taken
ABDUCTION

The original title of
ABDUCTED was TAKEN.
But then TAKEN was
"Taken" by Steven
Spielberg for his new
sci-fi TV series.

I compiled this list
of potential titles
and wound up with
ABDUCTION, later
shortened to ABDUCTED.

Yes, many of these titles
are awful.

My contacts in the publishing industry were slim to none. However, I got lucky. Dorchester Publishing was looking for manuscripts for its new line of thrillers. I pitched ABDUCTED to Don D'Auria, editor at Leisure Books.

April 11, 2003

Don D'Auria
Executive Editor
Dorchester Publishing
276 Fifth Ave., Suite
New York, New York 100

Dear Mr. D'Auria,

Anita, a computer consultant on a business trip in Chicago, stands at a busy intersection waiting for the light to change. She locks eyes with a familiar face on a passing bus. He is a little boy with an uncanny resemblance to her son, Tim.

Tim has been dead for two years.

ABDUCTED is a gripping suspense thriller about a woman's struggle to rescue her son from unknown captors. He has been presumed dead in a high profile murder-kidnapping. The book takes several shocking twists and turns, building to a race-against-the-clock conclusion.

A synopsis and the first three chapters are enclosed. I would be happy to send you the complete manuscript. An SASE is provided for the convenience of your reply.

I make my living as a public relations professional in the Chicago area. My education includes the Iowa Writers Workshop and Northwestern University's Medill School of Journalism.

Thank you for your consideration.

Sincerely,

Brian Pinkerton



2 2A 3 3A 4 4A 5 5A 6 6A
7 KODAK 400TX 8 KODAK 400TX 9 KODAK 400TX 10 KODAK 400TX 11 KODAK 400TX



7 7A 8 8A 9 9A 10 10A 11 11A
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12 12A
17 KODAK 400TX 18 KODAK 400TX



17 17A
22 KODAK 400TX 23 KODAK 400TX



22 22A
27 KODAK 400TX 28 KODAK 400TX



27 27A
32 KODAK 400TX 33 KODAK 400TX



32 32A
37 KODAK 400TX 38 KODAK 400TX

Photographer Jon Ford
created the author's
photo for the inside
back cover. Jon
also designed the
remarkable cover
for KILLING THE BOSS.



23 23A
28 KODAK 400TX 29 KODAK 400TX



24 24A
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25 25A
30 KODAK 400TX 31 KODAK 400TX



26 26A
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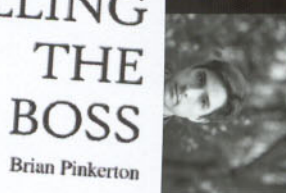
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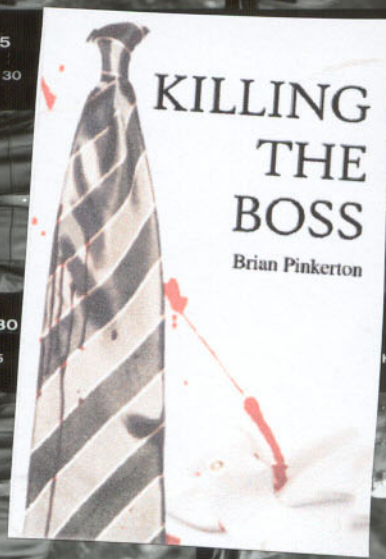
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31 31A
36 KODAK 400TX 37 KODAK 400TX



36 36A
37 KODAK 400TX 38 KODAK 400TX



37 37A
38 KODAK 400TX 39 KODAK 400TX

Now I'm back in the
basement, working on
my next thriller.

The cycle begins anew.



BRIAN PINKERTON
FEBRUARY 2004